

Relationship Between Conical Perspective, Hyperbolic Curves, and Hyperbolic Medicine

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ABSTRACT

"Perspective" is the art of representing objects in such a way that they are visualized from the observer's point of view. Using this technique, a three-dimensional (3D) world is projected onto a two-dimensional (2D) Surface. "Conical perspective" is the one that interests us in hyperbolic medicine since it is the one that most closely approximates the reality we see. We call "hyperbolic medicine" (abbreviated "Medipérbola") to the study of hyperbolic curves that occur in the physiology of a living being, especially in humans, about other hyperbolic curves that may be in nature, such as electromagnetic fields, expansion-contraction systems in motion, circadian rhythms, and space-time relativity. We think that when we observe an object, the conical perspective of that image is not parallel lines that converge at a point, but hyperbolic curves of space-time, and the hyperbolic curves that occur in human physiology would be related to them. The relationships between conic perspective, hyperbolic curves of space-time, and hyperbolic curves of human physiology have been studied. Conclusions: 1. Conic perspective represents images that travel at the speed of light to the eye of the observer, following hyperbolic curves of space-time. 2. Human vision is hyperbolic because the space in which we live is deformed by "hyperbolic curves", which exist in any longitude and latitude of the earth's geography. 3. Human physiology can be conditioned by these hyperbolic curves, to adapt to this hyperbolic deformation of the space in which we live.

Keywords: perspective; conical; hyperbolic; medicine; space; time; physiology; human; relativity

INTRODUCTION

PERSPECTIVE is the art of representing objects in such a way that they are visualized from the observer's point of view. Using this technique, a three-dimensional (3D) world is projected onto a two-dimensional (2D) surface. Perspective helps us create a sense of depth, giving an effect of volume to objects [1]. The eye estimates the distance based on the decrease in the size of the objects and the angle of convergence of the lines (linear perspective) [1]. The visual cone is the set of visual rays that leave the observer's eye towards an object and in humans, it has an amplitude of about 60° [2]. There are many types of perspectives, but we can group them into two:

- Conical perspective (linear, central)
this is the one that interests us in hyperbolic medicine since it is the one that most closely approximates the reality we see. Objects get smaller as their distance from the observer increases. The parallel lines of the model converge at some point in the representation. What we see forms a conical beam, with its vertex in the point of view. This is the one that is closest to the real vision of the human being [3]. Photographs produce these types of perspectives by picking up the projected image [2-7]. In a street, the objects become smaller as they move away from the observer's point of view (fig. 1).

- Axonometric perspective (parallel)
This type of perspective is unimportant in hyperbolic medicine, as it is a non-real representation. The volumes represented retain their dimensions in each of the three

directions of space. Objects do not reduce in size as they move away from the observer. There is no point where the lines in the drawing converge. The parallel lines of reality are also parallel in representation [3,4].

A HYPERBOLIC CURVE is an open geometric figure with two branches, obtained by cutting a right cone in a plane oblique to the axis of symmetry. The plane does not have to be parallel to the axis of the cone and the hyperbola will be symmetric in any case [8] (fig. 2).

We call "HYPERBOLIC MEDICINE" (abbreviated "Medipérbola") to the study of hyperbolic curves that occur in the physiology of a living being, especially in humans, about other hyperbolic curves that may be in nature, such as electromagnetic fields, expansion-contraction systems in motion, circadian rhythms, and space-time relativity. It has been described that the human eye perceives the space around us as a hyperbola [9]. In figure 1, the image of each object is translated to the human eye at the speed of light. According to previous works, the trajectory of this image to the observer's eye does not go in a straight line, but through curved lines [9-14]. These works conclude that the images of nature are hyperbolas because the deformed space in which we live is hyperbolic. (fig. 3).

Space-time relativity, perpendicular to the axis of motion of an organ, has also been described. According to the Theory of Relativity an object that moves on an X-axis, perpendicular to the line of sight of an observer, contracts

that length X and its time is dilated, while its dimensions Y and Z , perpendicular to that direction of movement, are not altered [15,16]. According to current works, it is different if that object moves perpendicular to the line of sight of an observer, or if it approaches or moves away in the same line of sight [10-14]. These works indicate that when the object approaches an observer in the same line of sight, he perceives its height (Y) and its width (Z) increasing in size. For that reason, he interprets that those dimensions Y and Z , perpendicular to the axis of movement of the object, have been dilated. If the object moves away from the observer along the same line of sight, he perceives those dimensions Y and Z , perpendicular to the movement, each time smaller, for which he interprets that there is a contraction [10-14] (table 1) (fig. 4). In both cases, the observer perceives hyperbolic images, when the organ approaches or when it moves away.

We think that when we observe an object, the conical perspective of that image is not parallel lines that converge at a point, but hyperbolic curves of space-time, and the hyperbolic curves that occur in human physiology would be related to them. The objective of this work is to demonstrate the relationship that exists between conical perspective, hyperbolic curves, and hyperbolic medicine.

MATERIAL AND METHODS

In Internet search engines and various databases (Medline, Scielo) a bibliographic review of scientific works about conical perspective, hyperbolic curves in medicine and space-time perpendicular to the movement of an organ has been made. Then, the relationships between conic perspective, hyperbolic curves of space-time, and hyperbolic curves of human physiology have been studied.

RESULTS

- (1) The conical perspective is the one that is closest to the real vision of the human being and forms a conical bundle of parallel lines that converge at some point in the representation (fig. 1) [1-7].
- (2) Numerous works relate human vision to images of hyperbolic curves [10-14,31,32] (Figures 2, 3, and 4).
- (3) There is space-time relativity, perpendicular to the axis of movement of an organ, which gives hyperbolic curves [10-14] (table 1).
- (4) Images in nature are "hyperbolas" and exist independently of the longitude and latitude of the Earth where they are observed [33].
- (5) In human physiology, hyperbolic curves are very frequent (Table 2) [9-11,17-30] and can be influenced by hyperbolic curves.

DISCUSSION

The conical perspective has been widely studied in the Art, to represent three-dimensional images (3D), in a two-dimensional plane (2D). In a painting, the artists draw straight lines that converge at some point, to make a representation similar to the real one. However, this is somewhat fictitious. The image that reaches the observer's eyes does so at the speed of light. Then, the components of space and time would have to be taken into account. We know from previous work that, at different longitudes and latitudes of the Earth, images of cities can be seen in a conical perspective [33]. A conical perspective image is a static image. It is a snapshot image. When we see that moving image, the lines turn into curves and we see a hyperbola. The conic perspectives are hyperbolic space-time curves (Figures 3 and 4).

In previous works, it has been described that geomagnetic rhythms can act as a time clock to organize physiological rhythms. This means that human biorhythms follow hyperbolic curves. Cellular physiological processes are subject to permanent synchronization [32]. There is a close interaction between geomagnetic and biomagnetic fields throughout evolution [31,32,34-39].

The results obtained indicate that hyperbolic curves are very common in medicine and are found in many human physiological processes [17-30]. It is possible to think that human physiology is conditioned by that deformed space in which we live. In this way, the hyperbolic curves that we see in medicine could be related to this hyperbolic deformation. Some hyperbolic curves that occur in human physiology can be conditioned by the general hyperbolic deformation of the space in which we live.

CONCLUSIONS

- (1) Conic perspective represents images that travel at the speed of light to the eye of the observer, following hyperbolic curves of space-time.
- (2) Human vision is hyperbolic because the space in which we live is deformed by "hyperbolic curves", which exist in any longitude and latitude of the earth's geography.
- (3) Human physiology can be conditioned by these hyperbolic curves, to adapt to this hyperbolic deformation of the space in which we live.



FIGURE 1: Conical perspective on a street in Fuentesauco (Spain)

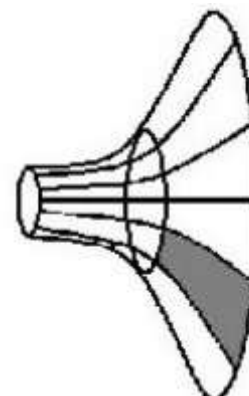


FIGURE 2: Hyperbolic image.

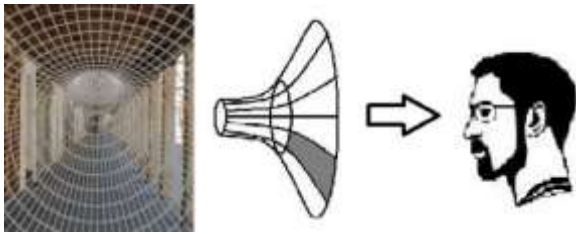


FIGURE 3: Objects further away from the observer are smaller for him because he sees a hyperbolic image

TABLE 1: The classical Theory of Relativity and the results of a previous study by the author

Classical theory of Relativity. Object moves perpendicular to the observer's line of sight	Length X parallel to the axis of movement contracts by a factor $K = \sqrt{1 - v^2/c^2}$ Time t_x parallel to the axis of movement dilates by a factor $K = \frac{1}{\sqrt{1 - v^2/c^2}}$
Results of a previous study by the author. Object approaches or moves away from the observer in his same line of sight	Lengths Y and Z perpendicular to the axis of movement: * When the organ approaches the observer these lengths dilate by a factor $K = \frac{1}{\sqrt{1 - v^2/c^2}}$ * When the organ moves away from the observer these lengths contract by a factor $K = \sqrt{1 - v^2/c^2}$ Times t_y and t_z perpendicular to the axis of movement: * When the organ approaches the observer these times contract by a factor $K = \sqrt{1 - v^2/c^2}$ * When the organ moves away from the observer these times dilate by a factor $K = \frac{1}{\sqrt{1 - v^2/c^2}}$

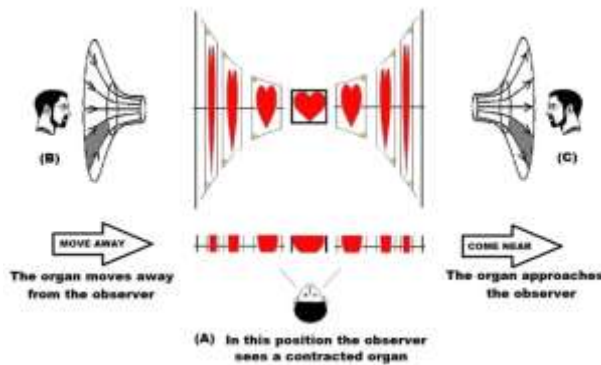


FIGURE 4: When an organ moves perpendicular to the observer's line of sight, he sees it contracted (A). If the organ is moving parallel to its line of sight, the observer sees a hyperbola moving away (B) or approaching (C)

TABLE 2: Some hyperbolic curves in physiology

<ul style="list-style-type: none"> - Oxygen saturation for hemoglobin and myoglobin about partial oxygen pressure - Aspartate saturation curves - Insulin sensitivity in oral glucose tolerance test - Sometimes dose-effect relationship curves - Glucokinase and fructokinase saturation curves - Heart rate responses during exercise - Strength-speed ratio of myocardial myosin isoenzymes - Force-speed ratio of shortening of skeletal muscle fibers - In aviation, periods of incapacitation in extreme gravitational stress - Descriptions of the perception of odors, in an olfactory space - The human eye perceives a hyperbolic image of reality
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